

AN EVENING WITH MARY AND ABRAHAM LINCOLN

A fascinating two-person theatrical show for your theater, church membership, CVB, library, annual conference, corporate program or fundraising events.

Dressed authentically as Mary Lincoln, M. Kay duPont, author of the award-winning *Loving Mr. Lincoln: The Personal Diaries of Mary Todd Lincoln*, will enthrall you with details and stories from the Lincoln family's 26 years together. You've never seen 90 minutes go so quickly!



An Evening with Mary and Abraham Lincoln beautifully reveals the life and thoughts of the most misunderstood First Lady in American history and the Great Emancipator who was taken from the world too early. Based on meticulous research, so that every historical fact is accurate, Kay masterfully weaves one of the strongest, yet most tragic, relationships in history.

You'll learn firsthand about her disappointment when Abraham left her at the altar, share her pain when her young sons die, and experience her frustration when Abraham's political career seemed to be at an end. You'll also hear her heartbreaking thoughts on slavery and the Civil War. You'll discover how and why Mary Lincoln pushed her quiet husband toward the Presidency, and share both her joy and anxiety when she finally achieves her life-long ambition of reaching the White House.

And, much to the audience's pleasure, Abraham magically appears in silhouette to share an occasional reminiscence with his wife (both personal and historical) and to give us his personal rendition of the Emancipation Proclamation and the Gettysburg Address.

When you leave this professionally produced play, you'll feel like you've been allowed inside the life of one of the world's most famous couples to share their life, love and tragedies. You'll have learned and laughed, chuckled and cried, smiled and sighed. And you'll never forget the experience!



As a special bonus, we can also provide your group with autographed copies of Kay's award-winning book, *Loving Mr. Lincoln: The Personal Diaries of Mary Todd Lincoln*. Ask us about quantity discounts.

**Also presented as a 30-minute one-person show.
Educational and business versions also available.**

For more information, contact The Communication Connection
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REVIEWS

“Thank you so much for performing your wonderful story at the Jimmy Carter Presidential Library. The audience, as well as I, was enthralled, delighted, and touched with your lovely portrayal and with Mary Todd Lincoln’s insights into the Presidency and her life with Mr. Lincoln.”

Sonia Robinson, Jimmy Carter Presidential Library

“Great job! You made Mary Lincoln come alive like I have never seen her before. This is the way for people to learn history—by making the characters real. Wonderful. You treated Mr. Lincoln with sensitivity, and Mary’s love for him shone through the entire presentation. I can see them holding hands and smiling at you. Bravo!!”

Richard Freeman, Lincoln and Civil War Presentations

“The show is wonderful! So endearing. I think everyone will walk away with a greater affection for both Mary and Abe.”

Cathy Kaemmerlen, Southern Order of Storytellers

“Thank you so much for inviting me to experience the Mary Todd Lincoln story at the Grove Park Inn. I truly enjoyed your performance and was most impressed with your ability to melt into the role of Mrs. Lincoln.”

Thomas M. Oliver, Asheville Chamber of Commerce

“During my career, I have attended many conferences and trainings. This was the best, most creative, most memorable presentation I have ever heard. Awesome!”

*Participant at Clemson
Businesswomen’s Conf, May 2003*

“Your performance and portrayal of Mary Todd Lincoln is truly outstanding.”

David Rector, Curator, Teaching Museum South

“You made the character of Mary Todd Lincoln come alive. Your performance is a prime example of history that is not just places and dates. The terms captivating, educational, and entertaining describe your production perfectly.”

Ron Kemp, Roswell Folk & Heritage Bureau

“Your historically accurate and witty analysis of the life of Mary Lincoln was a fresh examination of one of the lesser known, but most influential, characters in our nation’s history. You are a talented writer and a gifted storyteller.”

Andy Henderson, retired history teacher

“You were superb! I truly enjoyed your performance and the hard work it took to write the play. The folks around me enjoyed the experience as well. I admire how you wove the story lines throughout the play in order to optimize the amount of historical data you pieced into the work, as well as how entertaining you were and it was at the same time! Bravo!”

Sam Sears, audience member, Atlanta, GA

EXCERPTS

I think that’s why I fell in love with Abraham—because he was so different from Ninian and Stephen and all the rest. I had never met a man quite like him. So honest and considerate. Most men wanted to always be the center of attention, but Abraham allowed others—even women—to have the light.

And we could talk for hours. About everything—poetry, politics, theatre, theology, life, love, literature—anything. Abraham had no education to speak of, but he knew about a slew of subjects. More importantly, he listened to me. I could talk on and on and he would hardly open his mouth! Just smile and nod, smile and nod. What I’m trying to say is, he respected me as a person, not just a woman, though he did like that part quite well too.

None of my family or friends could see his potential, but I knew that beneath that awkward exterior was a man with the strength, the courage, and the spirit to someday be president. And I had wanted to be president my entire life.

My husband has never been an easy man to live with anyway, what with his poor health, his depression, his constant forgetfulness, and his frontier manners. He’s never cared beans about society or etiquette. Why, he still eats with a spoon most times, even now, and uses his own knife in the butter. I finally taught him to use a napkin, but he still tucks it in his shirt collar. I must have asked him a hundred times in the early years, “Father, how can you expect to show presidential potential when you don’t even show parlor potential?” I guess I was wrong about that, wasn’t I?

Abraham seldom speaks to me at all. I’ve lost him in the tragedy of this long war. His face is blanched and deeply furrowed, and his left eye is usually stuck up high in its socket.

He walks with a shuffle, bent over from the constantly growing weight of dead soldiers on his back, and his feet hurt so badly that he goes without shoes most of the time, even when meeting with dignitaries. He has horrible nightmares, and he walks in his sleep—often wandering outside, giving the rebels good aim at his long white nightshirt. I watch him through the window as he walks, both hands on his heart, his face toward Heaven, and I can taste his tears.

Myself, I’m taking medications for my head, stomach, and female problem. My nerves are worn thin and may break despite my efforts. Will Abraham face the new year without a wife or will I see it without a husband? The odds are even and only God knows.

We were so poor, we lived in that one room for almost a year. In fact, our first child was born in that room. We named him after my father: Robert Todd Lincoln. Bob was never an outgoing child, but he’s turned into a fine man. He’s 21 now, has graduated from Harvard University, and serves in the Army under General Ulysses S. Grant.

For more information, pictures, and audience comments, visit www.MaryTLincoln.com.